



**Locating Film
in the Multiple
Geographies of the
Audiovisual
Archive**

A symposium on film and archival practices

March 26, 2026; 9:00 – 17:00 (CET), Lecture Hall XI, Universitetshuset,
Biskopsgatan 3, Uppsala

The symposium *Locating film in the multiple geographies of the audiovisual archive* explores the imbrications of the audiovisual archive and film historiography in African and diasporic contexts. Since the archive is increasingly framed as an institutional space defined as much by what it excludes as by what it preserves, research has begun to interrogate the curatorial practices that shape archival collections. What is stored, how it is classified, where it is located, and for whom it is accessible all have direct implications for what can be written. For example, examining the categories and cataloguing systems structuring the archive often reveals colonial classificatory logics, outdated taxonomies, and various forms of silencing that feed into scholarship.

The symposium provides an interdisciplinary context to reflect upon the implications these dynamics have for African and diasporic material, as well as for emerging archival and scholarly practices rooted in retrieval, restitution and commons. Bringing together film and screen media scholars, filmmakers, curators, and archivists, the symposium is an invitation to explore the impact of categories, catalogues and metadata; reflect on the physical and virtual locations of the archive and their implications for access, praxis, curatorship; and examine how these ultimately affect our understandings of heritage and cultural memory.

The symposium will be held on **March 26, 2026.**

**9:00 – 17:00 (CET), Lecture Hall XI, Universitetshuset,
Biskopsgatan 3, Uppsala**

The event is open for all, no registration needed.

The symposium is organised within the **African Literary Metadata project (ALMEDA)** at Uppsala University and with the financial support from **Riksbankens Jubileumsfond**

<https://almedaresearch.org/>

<https://www.facebook.com/profile.php?id=61554865855666>

Program

- 9:00 Words of welcome. Oulia Makkonen & Ashleigh Harris (Africa Literary Metadata)
- 9:15 – 10:15 **Session 1**
- 9:15 – 10:00 **Can Sungu** (SINEMA TRANSTOPIA)– *Practicing Cinema as Commons: Curatorial and Archival Practices of SINEMA TRANSTOPIA*
- 9:45 – 10:15 **Erica Carter** (Kings College London) – *Unhousing Restitution (UNREST): African audiovisual heritage between displacement and return*
- 10:15 – 10:45 **Coffee break**
- 10:45 – 11:45 **Session 2**
- 10:45 – 11:15 **Ben Yede** (RTI) – *Archives audiovisuelles de la Radiotélévision Ivoirienne (RTI)* (presentation in French, translation will be provided)
- 11:15 – 11:45 **Dagmar Brunow** (Linneaus University) – *Archiving Power: How Metadata Shapes Digital Audiovisual Memory*
- 12:00 – 13:00: **Lunch**
- 13:00 – 14:45 **Session 3**
- 13:00 – 13:30 **Lars Gustaf Andersson** (Lund University)– *The discontinuous archival afterlife of immigrant cinema: Epilogue of a research project*
- 13:30 – 14:00 **John Sundholm** (Stockholm University)– *Archival Afterlife 2.0. and affirmative and critical practices*
- 14:00 – 14:45 **Salad Hilowle** and **Christian Rossipal** (Institute for Future Studies)– *The Black Beach: Moving Images between Swedish and Caribbean Shores*
- 14:45 – 15:15 **Coffee break**
- 15:15 – 15:45 **Screening of Salad Hilowle's short films:** *Vanus Labor* (2021) & *Sylvan* (2022)
- 15:45 – 16:45 **Discussion and Q&A**
- 16:45 – 17:00 Closing remarks